



ACI RURAL YOUTH MENTORSHIP in the ARTS PROGRAM

Program Guidelines

MENTORS

Program Commitment:

The Program will run for five months, from **January 4 to May 31, 2012.**

Mentors are required:

1. To have been working in their field professionally for a minimum of two years. Organizations acting as Mentors must have been in operation for a minimum of two years.
2. To apply for a police/RCMP records check. Fees covered by ACI.
3. To fill out the application form and provide two industry contacts as references
4. To assist in choosing the two Youth Participants. Mentors may nominate specific youth, or interview youth with the local facilitator if applications have been sought.

Mentors are asked to provide:

1. A minimum of ten hours per month of contact time with their two Youth Participants.
 - This is broken down into five hours of direct contact time and five hours of volunteer work experience. The direct contact time is on projects that will benefit the youth. The volunteer work experience can be assisting the mentor in his/her projects, or in the community in something relevant to their learning experience. This five-hour commitment may, or may not, have the mentor present with the youth. The mentor may meet with both youth at the same time, or choose to meet with each youth separately.
 - More time can be spent, as agreed on between the Mentor and Youth, and approved by the Program Coordinator.
2. The volunteer work experience opportunities, thus allowing the Youth Participants a means of fulfilling this requirement of the program.
3. Networking opportunities within their industry, when possible, where the Youth Participant can interact with other industry professionals.
4. Information on Professional Development workshops, conferences or seminars as they come up during the program, and encouragement for the Youth Participants to attend.

Mentors are asked to commit to:

1. Choosing two youth to work with, between the ages of 16 and 24.
2. Attending an orientation session with Youth Participants and the local Arts Organization Facilitator.
3. Developing a 'Learning Contract' for their Youth Participant, to be reviewed, completed and signed at the orientation session. The template is provided by ACI.
4. Communicating with the Provincial Program Coordinator to evaluate their youths' progress at the end of each month of the program.
5. Filling out an evaluation form at the end of the program.

Mentors can expect:

1. Ongoing support from the coordinator and ACI throughout the program by phone and email.
2. An honorarium of \$1500.00 to be paid in three installments:
 - \$500.00 at the end of the first month of the program, \$500.00 in March and \$500.00 at the end of the program, **upon completion of the hourly commitment of the program and receipt of the final evaluation form.**