

Proposal No. \_\_\_\_\_

Date of Receipt: \_\_\_\_\_



**YOUTH MENTORSHIP PROGRAM  
MENTOR PROPOSAL APPLICATION**

Please return this proposal to: ACI Manitoba Youth Mentorship  
#501 – 62 Albert Street  
Winnipeg MB R3B 1E9; Fax: (204) 927-2789

Please read guidelines for details and commitment requirements and submit by **Thursday, June 30, 2011.**

**Mentor Candidate Information:**

Name: \_\_\_\_\_

Organization (if applicable) \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone: (Residence) \_\_\_\_\_ (Business) \_\_\_\_\_

E-mail: \_\_\_\_\_ Fax: \_\_\_\_\_

**Areas of Expertise:** (Please check all that will be used in Mentorship Program)

**Discipline:** Visual Arts/Crafts/  Photography  
Writing/  Publishing  
Music/  Sound Rec.  
Performing Arts:  (dance, theatre, music)

Museums  (programming, collections management, preparation, conservation, exhibitions)  
Multimedia:  (film, TV, Web development, broadcasting, media production, digital, animation, motion graphics)  
Design:  (illustration, print specialist, graphic, stage, fashion, commercial photography)

**Category:** Technical  Administration/Management  Creative/Artistic

Please specify the exact area in which you would like to act as a mentor: \_\_\_\_\_

\_\_\_\_\_

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**Proposal:** Please answer the following questions.

1. If applying as an organization, how long has it been in existence? \_\_\_\_\_

2. What is your mentorship philosophy? How do you see your role as a mentor?

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3. Can you commit a minimum of 10 hours per month to working with your Youth Participant? \_\_\_\_\_

4. Would you expect more than ten hours from Youth Participant? Approximately how many and why?

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5. Where will you meet with your Youth Participant?

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6. Are you able to provide (or assist the Youth in finding) approximately five hours per month of work experience as part of the ten hours? \_\_\_\_\_

7. Where will your Youth be working? \_\_\_\_\_

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8. What are some examples of projects you would assist your youth in during the five hours of 'One-on-One time? \_\_\_\_\_

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9. What are some examples of networking opportunities that you could offer your Youth?

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**Please provide:**

- A curriculum vitae which highlights:
    - professional background in your arts discipline(s) (include arts council grants and any awards)
    - teaching and/or mentoring experience
  - Two professional reference contacts
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