

No. _____

Date of Receipt: _____



YOUTH MENTORSHIP PROGRAM
Youth Participant Application Form

Please return this submission to: ACI Manitoba Youth Mentorship Program
#501 - 62 Albert Street
Winnipeg MB R3B 1E9; Fax: (204) 927-2789

APPLICATIONS MUST BE RECEIVED BY Thursday, June 30, 2011.

Name: _____

Address: _____

_____ Postal Code _____

Telephone: (Home) _____ (Other) _____

Email: _____

Date of Birth: (y/m/d) _____ Gender: Male Female

Language preferred: English French

Emergency Contact: _____

Relationship _____ Telephone: _____

**Education and Employment Background Summary / Overview (please attach
résumé):**

Areas of Strength/Interest: (Check all that apply)

Discipline: Visual Arts/Crafts/ Photography Writing/ Publishing Music/ Sound Rec. Performing Arts: (dance, theatre, music)

Museums (programming, collections management, preparation, conservation, exhibitions) Multimedia: (film, TV, Web development, broadcasting, media production, digital, animation, motion graphics) Design: (illustration, print specialist graphic, stage, fashion)

Preferred Category: Technical Administration/Management Creative/Artistic

Please specify exactly what area you would like to be mentored in:

PLEASE RESPOND TO THE FOLLOWING QUESTIONS.

1. How long have you been involved in your area of interest? _____
2. Have you applied your experience to any arts and cultural activities? If so, how?

3. What is your proudest achievement?

4. Why do you want to participate in this project? What do you hope to achieve? What specific projects would you like to be mentored in?

5. Are you willing and able to make this project a priority? _____

6. Can you commit 10 hours per month for Mentorship and some occasional career development workshops or networking opportunities that may be offered by ACI or your mentor? _____

7. What skills/strengths would you bring to this program?

8. What future career goals do you have at this time?

9. Participants will work both independently and as part of a team. Please give examples of:

- a) how you have worked as a team player (e.g. collaboration, collective creation)
- b) when you took initiative and acted independently or as a leader

10. Are you prepared to put extra time into this project, from time to time, in order to meet deadlines agreed upon between you and your mentor? _____

11. Please check all that apply to your current situation:

attending university - full time

- part time

working - full time

attending other training program - full time

- part time

- part time

12. Do you have any special accessibility requirements? If so, please explain:

PLEASE INCLUDE WITH YOUR SUBMISSION:

- Concise responses to the questions above
- Your résumé
- Your nominator's form (the next two pages)
- A letter of reference from another adult who knows your background
- If applicable, samples of your artistic work. Please send copies if possible. If sending originals, please arrange to drop off and pick up. Please note that we cannot guarantee the return of your work.

PLEASE READ GUIDELINES FOR DETAILS & COMMITMENT REQUIREMENTS.

This personal information is being collected under the authority of ACI and will be used and disclosed for the purpose of determining your eligibility for participation with the Mentorship Program. It will also be shared with the Department of Healthy Living, Youth and Seniors for data collection purposes.

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NOMINATOR

Name _____

Title/organization _____

Address _____

Postal Code _____

Telephone: (Residence) _____ (Business) _____

E-mail: _____ Fax _____

Are you also applying to act as this Applicant's Mentor ? Yes ___ No ___

PLEASE RESPOND TO THE FOLLOWING QUESTIONS:

1. Why are you nominating this person for this program? What will he/she gain from this project?

2. How long have you been familiar with your nominee's work? _____

3. Describe the skill/talents that your nominee will bring to this program.

4. Please provide a background of your nominee's arts and cultural involvements.

5. What do you consider as your nominee's most outstanding achievement?

6. What has your nominee done that demonstrates both leadership and a capacity to participate in a team environment?

7. Do you think that your nominee would thrive in a career in the arts and cultural industries? Why?

Please return this form to the Youth Applicant