

## Careers in the arts: youth mentorship program

*Please read guidelines for details and commitment requirements. Applications will be accepted until Monday, June 26, 2017.*

### Mentor candidate contact information

Name:

Organization (if applicable):

Mailing address:

Email:

Phone number:

What is your preferred method of communication?  Phone  Text  E-mail

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### Mentee candidate contact information

Name:

Age in 2017:

Mailing address:

Email:

Phone number:

What is your preferred method of communication?  Phone  Text  E-mail

**Please offer a one or two sentence description of your mentorship proposal including the main artistic discipline and or career focus your mentorship will be based on:**

## mentor candidate only—complete pages 2 & 3

### Mentor candidate information

Areas of expertise: (check all that will be used in mentorship program)

- Visual arts/Crafts/Photography    Writing/Publishing    Film/Sound recording
- Performing arts (dance, theatre, music)
- Museums (programming, collections management, preparation, conservation, exhibitions)
- Multimedia (film, TV, Web development, broadcasting, media production, digital, animation, motion graphics)
- Design (illustration, print specialist, graphic, stage, fashion, commercial photography)

Please specify the exact area(s) in which you would like to act as a mentor:

- Technical    Administration/Management    Creative/Artistic
- Other (please describe):

1. If you have previous experience as a mentor or have worked with youth in a similar capacity please share a success or highlight of your experience.

2. Explain why you wish to be a mentor and what value you can bring to the mentorship experience.

3. Are you able to commit to the full 7 month program?    Yes    No

If you will be away at all during this time period please explain:

## mentor candidate only—complete pages 2 & 3

4. Can you commit a minimum of 5 hours per month to working one-to-one with your Mentee and where will your meeting take place (primarily)?

5. The orientation evening on Thursday, September 28 and the final event on Thursday, April 26 are mandatory events for all participants. Will you be able to commit to these dates?  Yes  No  
If you know you have a conflict, please suggest an alternate date:

6. What types of activities or projects will you undertake to fulfil the time commitment required by the mentorship program?

7. What are some examples of the volunteer work experience you could direct your youth to in order to fulfil 5 hours a month of related independent artistic work or volunteer work experience?

8. What are some examples of networking opportunities you could offer your youth?

**Please provide:**

A résumé

Bio photo (if you have one)

And if you are new to the program:

Two professional reference contacts

## mentee candidate only-complete pages 4 & 5

### Mentee candidate information

Please respond to the following questions

1. How long have you been involved in your area of interest?

2. Have you had any previous work or educational contact with your proposed mentor?  
If so please provide details:

3. Why do you want to participate in this program? What do you hope to achieve? What specific projects would you like to be mentored in?

4. Can you commit 10 hours per month for the full 7 months and some occasional career development workshops or networking opportunities that may be offered by ACI or your mentor?

Yes  No

5. Are there any specific workshops or professional development opportunities you would like to suggest for your mentorship program?

6. The orientation evening on Thursday, September 28th and the final event on Thursday, April 26 are mandatory events for all participants. Will you be able to commit to these dates?  Yes  No

If you know you have a conflict, please suggest an alternate date.

## mentee candidate only-complete pages 4 & 5

7. What future career goals do you have at this time?

8. Please check all that apply to your current situation:

Attending university:  full-time  part-time

Working:  full-time  part-time

Attending other training program:  full-time  part-time

9. Do you have any other performance, or related time commitments during the mentorship period?

10. Do you have any special accessibility requirements? If so, please explain:

**Please include with your submission:**

Your résumé and links to your work if possible

A headshot or bio photo if you have one (or a selfie)

Your nominator's form (the next two pages)—nominator may be different from your potential mentor

**Applications must be received by Monday, June 26.**

**This application may be completed online or submitted by email to: [jan@creativemanitoba.ca](mailto:jan@creativemanitoba.ca)**

Mail to: Careers in the Arts Youth Mentorship Program, 300–245 McDermot Avenue , Winnipeg  
Manitoba R3B 0S6

Or fax to: 204-927-2789 c/o Jan Skene, Youth Mentorship Program Manager

If you have any questions please email [jan@creativemanitoba.ca](mailto:jan@creativemanitoba.ca)

*This personal information is being collected under the authority of ACI Manitoba and will be used and disclosed for the purpose of determining your eligibility for participation with the Mentorship Program. It may also be shared with the Department of Children and Youth Opportunities, Government of Manitoba, for data collection purposes.*

## nominator only-complete pages 6 & 7

### Nominator information

Name:

Title/organization:

Address:

Email:

Phone number:

**Are you also applying to act as this Applicant's Mentor?**  Yes  No

Youth applicant's full name:

**Please respond to the following questions:**

1. Why are you nominating this person for this program? What will he/she gain from this project?

2. How long have you been familiar with your nominee and their work?

3. Do you think that your nominee would thrive in a career in the arts and cultural industries?  
Why?

## **nominator only-complete pages 6 & 7**

4. This program requires a commitment of 10 hours per month for 7 months for the youth mentee. Do you feel your nominee has the discipline and determination to successfully complete this program considering there is no remuneration involved for the youth?

5. This program requires monthly reporting and maintaining simple records of progress, activities and time spent with the mentor. Do you feel your nominee will have any difficulty reporting and communicating responsibly to both the program manager and the mentor?

6. If you are not the proposed Mentor, are you familiar with the Mentor being proposed to work with your nominee?  Yes  No

If so, why do you feel the pair are well matched for the purpose of the mentorship program?

**Please return page 6&7 of this form with the full application or send separately to:  
jan@creativemanitoba.ca by June 26, 2017**